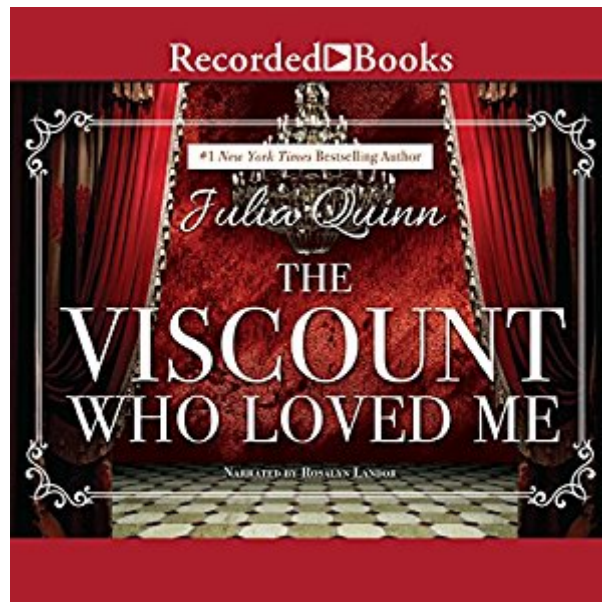


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# The Viscount Who Loved Me



## Synopsis

1814 promises to be another eventful season, but not, this author believes, for Anthony Bridgerton, London's most elusive bachelor, who has shown no indication that he plans to marry. And in all truth, why should he? When it comes to playing the consummate rake, nobody does it better... - Lady Whistledown's Society Papers, April 1814 But this time the gossip columnists have it wrong. Anthony Bridgerton hasn't just decided to marry - he's even chosen a wife! The only obstacle is his intended's older sister, Kate Sheffield - the most meddlesome woman ever to grace a London ballroom. The spirited schemer is driving Anthony mad with her determination to stop the betrothal, but when he closes his eyes at night, Kate's the woman haunting his increasingly erotic dreams. Contrary to popular belief, Kate is quite sure that reformed rakes do not make the best husbands - and Anthony Bridgerton is the most wicked rogue of them all. Kate is determined to protect her sister - but she fears her own heart is vulnerable. And when Anthony's lips touch hers, she's suddenly afraid she might not be able to resist the reprehensible rake herself.

## Book Information

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## Customer Reviews

This was a really great historical with a silly side. It's been a long time since I've read a Julia Quinn novel, but I was dying for a good regency romance and this one really hit the spot. Some of the situations were just funny, which I wasn't expecting. But it had some really great conflict that kept me invested. The hero is determined to marry the Belle of the Ball. But it's her annoying, meddling sister - who is trying to keep them apart - who he can't help be more interested in. A love/hate dynamic. The hero can be a bit of a jerk in the beginning so that was good. And some unexpected

humor. I'd recommend to regency lovers!

I read this book few years ago, I absolutely loved the story of Anthony and Kate. Julia Quinn writes great novels and fills them with laughter. Kate only wants to protect her sister and see her utterly happy. Kate decides she will keep all rakes away from her sister including Anthony Briderton duke or not. Now she will learn that she herself isn't so unaffected by his attentions and learn not to trust the gossip page by Mrs. Whistledown. Anthony just wants to find a wife that he considers acceptable, and Miss Edwina fits that profile but he must gain her elder sister Kate's approval. Which he will learn isn't so easy, since she drives him mad by her stubborn ways and that sharp tongue she has. As time is going by he starts getting feelings for Kate and tries to ignore them till a bee brings them together. Love the series Julia Quinn is a great author love her humor.

This book focuses on Anthony, the Viscount and eldest son of Edmund and Violet, and as stated in Ms Quinn's comments at the end of the story, centers on a personality trait that is little known about because it is often kept silent among young men- dealing with the loss of a beloved father years too soon. Also like most young men of wealth and power, he lived a life that was less than stellar. Then approaching his 30th year he makes the decision that he will fulfill his last obligation and marry, but his conclusions at 18 about life get in the way. He decides that his marriage will be one of comfort, amiability but no love- love causes hurt and pain. So he rationally chooses a bride who is pleasant, competent, attractive, reasonably intelligent but one he will not fall in love with nor will fall in love with him. He selects one of the season's most attractive but doesn't take into account an older stepsister. I read the series of books several years ago and then back to re-read them before writing this review. I often notice that there are things in the second reading that impact on one's enjoyment of the stories. And while I do not regret purchasing the volumes, I concluded the first read through that after the first 5 stories, the young siblings' stories were not that interesting. This reading, I re-assessed again. This story was a bit difficult for me the first time because my own father died young and left sons barely out of high school or still in school. I also had a stepmother and younger half sisters. This one had a good stepmother, a consistent plot line and characterization as well as a solid relationship between the two sisters. Because the main character is an eldest son, I tended to want to force him into a female character but I had brothers and my father also died young so I understood Anthony better than some others might have. Because the writer presents a story well, it can hit "nerves" in one reader that distract enough so it only merits a "like" in rating, but it's exactly because of that quality, it would be great to another. The story of the heroine is also very startling,

and a reader who may have lost a mother early in life may find this a very difficult read as well.

My wife loved it. Read it start to finish without putting it down. I nearly starved to death and had to sweep the cobwebs myself.

The story of Anthony Bridgerton and Kate Sheffield is wonderful. One of the best of Julia Quinn. The story is funny and heartwarming. The characters are well-defined, memorable and interesting. Quinn does a great job here finding a unique situation for the characters. Anthony's father dies at an early age and Anthony believes that he will die early as well. It means that he is unwilling to love because he is afraid of loss. The situation feels real for the characters and thus the connection with the reader is strong. Quinn has a great ability to mix humor with poignant moments. The situation where Anthony and Kate are forced to become engaged because she is compromised is both funny and sad because it demonstrates the pain and fear that Anthony has lived with since his father's death. I highly recommend this book. Note on my ratings system: 5 stars (I only give 5 stars for books I have read multiple times and would read again and again -- a true keeper) 4 stars (4 stars is a book, I like a lot but lacks that extra special quality or a book I really love but have only read once) 3 stars (a decent book that I enjoyed at the time but probably wouldn't read again) 2 stars (book I couldn't finish or didn't like) 1 star (yuck)

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